

CATALOGUE
OF
WORKS OF ART

INCLUDING

The Property of Sir Francis Peck, B.T.

NEEDLEWORK PICTURES

ENGLISH FURNITURE AND CLOCKS

CHIEFLY OF THE 18TH CENTURY

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of the late Edmund Godward, Esq.

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.I.

On FRIDAY, the 7th of MARCH, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE

OF

WORKS OF ART, NEEDLEWORK PICTURES,
ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 7th March, 1947
AT ELEVEN O'CLOCK PRECISELY

The Property of Sir Francis Peek, Bt.

WORKS OF ART, ETC.

1 A Games Box in black lacquer, with ivory chessmen, draughts, spillikins, counters, etc., in two trays

2 A Backgammon Board, the top inlaid with ivory panels of hunters and game, the inside with burr-walnut and ivory inlay, the counters of ivory and wood, *German, 17th Century*

3 A Ship Model of the "Duke of Bronte", a three-masted man-o'-war, the rigging and members of the crew of spun glass, in a glass case, 23in. by 18in.

4 Another Model of a three-masted Ship, made entirely of glass, with foresail and topsails set, in a glass case, 22in. by 15in.

5 Glass. A Honey Jar and Cover, the bowl cut with flat flutes, on short stem and serrated circular base, the domed cover with flat cut finial, 13½in.; another smaller, cut with flutes, a band of diamonds and flat segments, on square stepped base, 12½in.; and a pair of thistle bowl Goblets, cut with deep diamonds, on star bases, 7in.

Various Properties

- 6 A pair of Georgian Wall Appliqués of lacquered brass, each with three candlebranches and with pineapple finials, 19in.
- 7 A SET OF EIGHT BRASS CANDELABRA, of 17th Century design, each of three lights, with globular stems and scrolled candlebranches, *wired for electricity*, 15in. high 8
- 8 An attractive French ormolu Hanging Lantern, of tapering octagonal shape, the top and base of open trellis work, 31in. long
- 9 A carved ivory Ewer, the body carved in relief with a Bacchanalian scene, with caryatid handle, the front carved with a mermaid, 9in. high
- 10 A carved ivory Female Figure, emblematic of Autumn, with raised draperies and holding a bunch of grapes, two boys sheltering at her knee, 12½in. high, *Italian or South German, 17th Century*
- 11 A PAIR OF FRENCH IVORY FIGURES of Nymphs nude, in running attitude, their arms above their heads holding cloaks which fall to the ground, both with long tresses, on circular marble bases, 15¼in. 2
- 12 AN IVORY TANKARD, carved in high relief with a boar-hunting scene, the gilt metal cover surmounted by a carved ivory figure of a boar-hound, 15½in.
- 13 A set of five Musicians, in carved ivory, in various attitudes, dressed in 18th Century costume, the violinist with his hand raised, on carved wood plinths, 9½in. high 5
- 14 A bronze Male Figure of a Reaper, signed *Hamo Thorneycroft*, 1884, standing, a scythe under the right arm, 23in. high
- 15 A white Bust of Queen Victoria on a marble pedestal, in a glass case, 9½in., signed *M. Noble*, 1856; and a Terrestrial and Celestial Globe in original fishskin case, 3in., by *C. Price*, mid-18th Century 4
- 16 An English white marble Bust of a Man, his hair long at the neck and sparse on the tall forehead, his shoulders wrapped in a toga, on a circular pedestal, 26in., 18th Century
- 17 A well-modelled bronze Group of a Mare and Stallion, supported on an oval base, 21in. wide, signed *P. J. Mene*
- 18 HORSE-RACING. A set of four interesting wax Pictures depicting a steeple-chase, the pictures entitled "The Start", "The First Fence", "The Water Jump", and "The Finish", each 16½in. by 10¾in.; maple frames and glazed 4
- 19 An English glass Painting of Joseph being sold by his brethren, in a gilt carved wood and gesso frame, 33in. by 28in.
- 20 A papier-mâché Tray, decorated with a romantic landscape, parrots and gold rocaille ornament on a dark ground, 31in.
- 21 A Regency black lacquer Work Box, ornamented with figures and landscapes in gold, with hinged top and three drawers enclosed by doors, 11½in.; an urn-shaped Tea Caddy, inlaid with maple and with satinwood bandings, 9½in.; and an oblong satinwood Box with a "vernis martin" scene on the lid, 12in. 3

22 Blue John. A pair of Derbyshire fluorspar Urns, mounted on rectangular pedestals, $8\frac{3}{4}$ in. 2

23 Blue John. A pair of purple fluorspar Columns on rectangular plinths with alabaster capitals supporting miniature urns, $16\frac{1}{4}$ in.; and an Urn with well marked purple striations on a square base, $13\frac{1}{2}$ in. 3

24 A pair of Empire bronze and ormolu Candlesticks in the form of griffins, on white marble pedestals, $8\frac{3}{4}$ in.; a pair of bronze and ormolu Cassolettes in the shape of classical lamps, green marble bases, 9in.; and an oriental Incense Burner of bronze with enamel decoration, mounted on a bronze and gilt elephant's back, 9in. 5

25 A papier-mâché small shaped Tray, decorated with flowers on a bright green ground, 14in.; an 18th Century silk needlework Picture of a Lady in classical dress, framed, 13in.; and another pair of a Peacock and Peahen, gilt frames, $13\frac{1}{2}$ in. 4

26 An alabaster Figure of a Woman giving alms to a beggar, 9in.; a pair of decorative porcelain Figures of a Youth and a Girl, $6\frac{3}{4}$ in.; and five other pieces 8

27 A Staffordshire Toby Jug, the man seated with a blue coat, brown waist-coat and yellow breeches, $9\frac{1}{2}$ in.; another complete with tricorn hat in similar colouring, 10in.; and another, in black and white on a green base, of a man taking a pinch of snuff, tricorn hat, 10in. 5

28 A FINE LOUIS XVI ORMOLU AND BLUE JOHN VASE AND COVER, the circular gadrooned body of purple Derbyshire fluorspar with finely chiselled ormolu mounts, the short stem supported on a square base, the rim with pierced guilloche pattern and rectangular loop and garland handles, the flat cover with acanthus knop, $9\frac{1}{2}$ in. 2

29 A pair of Chinese lacquer Beakers set in double-handled rocaille ormolu mounts, the beakers decorated with landscape scenes of trees and houses in gold on a dark brown ground, $7\frac{1}{2}$ in. 2

30 A Shaving Set in tortoiseshell japan-ware, painted with gilt floral motives, comprising :—a Jug of flattened baluster form, a Bowl, Sponge Box and Soap Box, *early 18th Century* 4

31 A CHINESE MIRROR PICTURE, the glass painted with the figures of seated lovers beside a river, birds in the foreground, and in the distance a mountainous landscape, in lacquer frame, 19in. by 19in.

NEEDLEWORK PICTURES

32 A Picture in silk work, the upper part depicting various figures in a sacrificial scene with an architectural and marine background, the lower half shows Noah and Wife and animals entering the ark, all in bright-coloured silks, 16in. by 21in., *English, late 17th Century, framed and glazed*

33 AN ATTRACTIVE NEEDLEWORK PICTURE in Queen Anne style, worked in coloured wools, a central blue vase filled with various flowers, on a shaded green scrolled base, all worked on an old linen ground, *glazed and framed in moulded walnut, 17in. by 14in., 18th Century*

34 A FINE NEEDLEWORK PICTURE : A biblical subject, depicting Salome in a finely netted dress decorated with jewels with a slave presenting the head of John the Baptist, to the right various male figures and warriors and to the left Herodias and a page, a pillared and balustraded background, the foreground with a blue and white tessellated flooring, 16in. by 22in., *Flemish, 16/17th Century, framed in gilt*

The Property of the late Edmund Godward, Esq.,
The Grange, Crawley Down
[SOLD BY ORDER OF THE TRUSTEE]

35 A pair of attractive Needlework Pictures, one of Burghley House, a stream in the foreground with a bridge, *in gilt frames*, 28in.; a silk Needlework Picture of Hope, 14in. wide; and another of a Shepherdess, *in a gilt frame*, 16in. wide 4

36 A Stuart Needlework Panel, worked in red silk on a linen ground depicting The Fall, The Adoration of the Magi, and various other biblical subjects, *framed*, 58in. by 49in.

37 A Stuart Stumpwork Picture, depicting the story of Esther and Ahasueras, *in a gilt frame*, 21in. wide; and an attractive Stuart Beadwork Picture on satin ground depicting the story of Apollo and Daphne, 14in. wide 2

38 An early 18th Century Needlework Picture showing musicians performing in a parkland scene, *framed*, 21in. wide; and a 17th Century Fragment, *framed*, 13in. wide 2

STATUTORY RULES AND ORDERS, NO. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

CLOCKS

39 A mahogany chiming Bracket Clock, by *Thos. Barclay*, with circular white enamel dial, the case inlaid with brass lines and surmounted by a pineapple finial

40 A SMALL MAHOGANY BRACKET CLOCK BY TREGENT, with striking train, the arched brass dial with silvered hour-ring surmounted by a strike-silent dial and enclosed by scrolled gilt spandrels, the case with brass mouldings, urn finials and an inverted bell top

** James Tergent of Regent Street was Clockmaker to the Prince Regent.

41 A WALNUT LONG-CASE CLOCK BY WINDMILLS, with striking train, the arched brass dial enclosing a second hand and inscribed *Windmills, London*, surmounted by a calendar dial and enclosed by arabesque and dolphin spandrels; the hood with fret spandrels and pilasters parcel-gilt, the waist with a glass pendulum aperture, 6ft. 10in. high

** Joseph Windmills was Master of the Clockmakers' Company, 1702-23.

42 A FINE WALNUT MARQUETRY LONG-CASE CLOCK, by *Markwick of London*, with striking train, the square brass dial enclosing a second hand and calendar aperture within cherub spandrels, the case of burr-walnut inlaid with fine floral marquetry panels, the hood with ebonised barley-twist pilasters, the door with glazed pendulum aperture, 6ft. 7in. high

** James Markwick was free of the Clockmakers' Company, 1666-1698.

43 A FINE SMALL TABLE CLOCK, by *Ino Marshall*, with striking train, the square dial with silvered hour-ring enclosing a pendulum aperture within cherub spandrels, the backplate inscribed *Ino Marshall, London*, the ebonised case with ball top, brass handle and brass ogee feet, 9in. high

44 A BRACKET CLOCK with striking train, by *T. Phipard of Poole*, with an arched silvered dial contained in an ebonised case, with pierced gilt spandrels and inverted bell top, 18in. high

45 AN EARLY BRACKET CLOCK, by *John Farmer of London*, with striking train, the square gilt dial with silvered hour-ring, the backplate engraved and inscribed with the maker's name, the ebonised case surmounted by an architectural pediment, 17in. high

** John Farmer was free of the Clockmakers' Company 1657-1662.

46 A MAHOGANY BRACKET CLOCK, by *John Davis of Windsor*, with striking train, the engraved arched brass dial with silvered hour-ring enclosing pendulum and calendar apertures, surmounted by a strike-silent dial and second hand, with engraved backplate, the case with brass mouldings, pineapple finials and inverted bell top, 19in. high

47 A WALNUT MARQUETRY LONG-CASE CLOCK, with striking train by *Walker of London*, with square brass dial enclosing second-hand and calendar aperture, within Crown and Cupid spandrels, the case inlaid with panels of floral and foliate marquetry, the door with a glazed pendulum aperture, 6ft. 10in. high

48 ANOTHER MARQUETRY TALLCASE CLOCK, by *Robert Davy of Aylesham*, with square engraved silver dial enclosed by gilt scroll spandrels, the case inlaid with floral and bird panels of marquetry, the hood with barley-twist pilasters, the door with a glazed pendulum aperture, 6ft. 9in. high

FURNITURE

49 A miniature Stuart high-back Elbow Chair, with finely woven cane-work back and seat, 26½in. high

50 A Jacobean oak low gate-leg Table, the oval top with bobbin-turned supports united by moulded foot rails, 2ft. 9in. open

51 A Queen Anne oak Dressing Table, cross-banded with walnut and fitted with three frieze drawers, supported on a shaped rail and cabriole legs terminating in spade feet, 2ft. 6in. wide

52 A JACOBEAN FINE SMALL OAK COURT CUPBOARD, of pale colour, the upper part enclosed by a pair of doors with fielded panels, surmounted by a projecting canopy; with three drawers under and a cupboard enclosed by a pair of panelled doors, 4ft. 1in. wide by 4ft. 8in. high

53 A JACOBEAN OAK STANDING CHEST, the front carved with four shaped fielded panels enclosed by a hinged top, with five drawers under supported on a plinth with bracket feet, 4ft. 10in. wide by 3ft. 10in. high

54 A Jacobean oak Chest, the front decorated with shaped panels framed with bolection mouldings, fitted with two short and three long drawers and supported on bun feet, 36in. wide

55 A 17TH CENTURY OAK DRAW-LEAF TABLE, of good colour, the ovolو frieze fitted with two drawers and supported on bulbous turned legs with bun feet, united by foot rails, 8ft. 3in. wide, opened

56 A Derbyshire small oak Chair, the panelled back carved with foliate and floral motives, on turned supports (with squab seat); and an Italian walnut Child's Chair, the turned framework carved with roundels

57 A William and Mary oak Side Table, fitted with a frieze drawer supported on double barley-twist legs, united by an "X"-shaped flat stretcher, 36in. wide

58 A William and Mary oak Side Table, fitted with three drawers and supported on a shaped and moulded rail with cup-turned legs, united by an "X"-shaped stretcher, 33in.

59 A William and Mary Mulberry Chest, cross-banded with walnut and fitted with two short and three long drawers mounted with pierced brass escutcheons and drop handles, 3ft. 6in. wide

60 A Harlequin set of Stuart Chairs, comprising :—one arm and four single Chairs, each with cane-work backs and seats surmounted by carved and pierced top rails and with turned and barley-twist uprights, the legs united by similar stretchers

5

61 A George I walnut Wall Mirror, parcel-gilt, edged with an egg-and-dart moulding surmounted by a swan-neck pediment centred with a cartouche, 28in. wide by 52in. high

62 A William and Mary walnut Standing Chest, the top and sides of oak, fitted with two short and two long drawers, the stand fitted with a long drawer and supported on bun feet, 37in. wide

63 AN EARLY 18TH CENTURY WALNUT BOX CABINET, the interior fitted with a cupboard enclosed by a pair of concave doors, secret drawers, pigeon-holes and various small drawers enclosed by a fall-front, the outside edged with a chevron banding in various woods, 2ft. 6in. wide

64 An 18th Century walnut Wall Mirror, the frame with an inner gilt gesso moulding surmounted by a shaped cresting centred with a gilt shell motive, 36in. high by 20in. wide ; and another Georgian mahogany Wall Mirror, the original glass contained in a frame with gilt gesso inner moulding surmounted by a shaped cresting, centred with a gilt shell motive, 3ft. 4in. high by 18in. wide

2

65 An early 18th Century walnut Card Table, the folding top lined with red baize, supported on cabriole legs terminating in claw-and-ball feet, 2ft. 6in. wide

66 A 17th Century walnut Sidgetable with box and stained wood inlay, the hinged top opening on turned baluster gate-leg back support, 2ft. 11in. wide

67 A QUEEN ANNE WALNUT DRESSING MIRROR, with shaped and bevelled swing glass, the base fitted with small concave drawers enclosed by a fall-flap with one drawer under, 15in. wide

68 A QUEEN ANNE SMALL PALE WALNUT CHEST OF DRAWERS, with folding top, feathered and cross-banded, fitted with four drawers with brass escutcheons and handles and supported on moulded plinth and bracket feet, 30in. wide

69 A Queen Anne walnut Child's Highchair with fiddle-shaped splat, scrolled arms and loose stuffed seat covered in needlework, supported on cabriole legs

70 A FINE QUEEN ANNE SMALL WALNUT DRESSING CHEST, feathered and cross-banded, with folding top and fitted with four drawers with engraved brass escutcheons and handles, supported on bracket feet, 28in. wide

71 A Queen Anne walnut Dressing Table, feathered and cross-banded, fitted with three drawers and supported on cabriole legs and terminating in spade feet, 31in. wide

72 A FINE QUEEN ANNE WALNUT CARD TABLE, the folding top with candle stands and money cellars, supported on a shaped frieze fitted with a drawer and half cabriole legs terminating in club feet, 2ft. 9in. wide

73 A GEORGE II WALNUT STOOL, the loose stuffed seat supported on cabriole legs crisply carved with foliage and terminating in spade feet

74 A Sheraton satinwood Decanter Box, containing four green glass bottles with pear-shaped stoppers, the case cross-banded with tulipwood and inlaid with shell paterae, 9in. wide

75 A FINE GEORGE I GILT GESSO WALL MIRROR, the original bevelled glass contained in a frame carved with foliate motives bordered by a moulding similarly carved and surmounted by a swan-neck pediment carved with egg-and-dart moulding and centred with a cartouche, 48in. high by 27in. wide

76 A Harlequin set of four yew Windsor Chairs, each with a shaped splat and curved stretcher, *mid-18th Century* 4

77 A pair of early 18th Century gilt gesso Wall Mirrors, the frames carved with foliate motives and with shaped and pierced crestings and aprons, 2ft. 9in. high by 1ft. 8in. wide

78 A Regency lacquer pedestal Cabinet, decorated with gilt chinoiseries on a black ground, the interior painted red, enclosed by a pair of wire grill doors, 37in.

79 A George III mahogany Card Table, the top lined with green baize and edged with ribbon and rosette moulding, fitted with a side drawer and supported on square moulded legs, 2ft. 8in. wide

80 A SHERATON PALE MAHOGANY SERPENTINE SIDEBOARD, with a brass back-rail, fitted with a centre napery drawer above an arched support flanked by two short drawers and two cellaret drawers, 6ft. wide

81 A smaller Sheraton break-front mahogany Sideboard, fitted with a napery drawer supported on a shaped rail and flanked by two deep drawers, on reeded legs, 5ft. wide

82 A pair of George III mahogany Wine Coolers of octagonal shape, with triple brass banding, supported on fluted stands and moulded legs, 18in. wide 2

83 A George III pale mahogany Pembroke Table, the oval top cross-banded with satinwood and fitted with a frieze drawer and supported on square tapering legs, 2ft. 6in. wide

84 A Georgian mahogany Display Cabinet, fitted with adjustable shelves, the upper part enclosed by a pair of glazed doors with brass astragal, the lower part also enclosed by a pair of glazed lattice-work doors, 3ft. 7in. wide by 7ft. 3in. high

85 A SET OF SIX HEPPELWHITE MAHOGANY CHAIRS, comprising one arm and five single chairs, the low backs with triple splats headed with carving, the arched top-rails centred with nulling, with stuffed seats and square tapering legs

86 A George II mahogany tripod Toilet Stand, containing a silver dish, with urn-shaped powder box and two small drawers, 2ft. 8in. high 2

87 A GEORGE III MAHOGANY DINING TABLE, the top with "D"-shaped ends, edged with reeding, supported on square tapering and reeded legs, 50in. wide, 10ft. 4in. fully extended (with two extra leaves)

88 A SHERATON SMALL MAHOGANY SOFA TABLE, fitted with two real and two dummy drawers, supported on double end supports and splayed and reeded legs, 2ft. 4in. wide

89 AN EARLY 18TH CENTURY CARD TABLE, the folding top with candlestands and money cellars opening on concertina back supports, the cabriole legs carved with shells and terminating in club feet, 2ft. 9in. wide

90 A George III Urn Table, the square top with shaped gallery supported on fluted and tapering legs, with pierced bracket supports, 12in. wide; and a Hepplewhite painted satinwood Pole Screen, the shield-shaped panel with a panel of embroidered silk, supported on a tripod base, 4ft. 7in. high

91 A MID-18TH CENTURY MAHOGANY BUREAU CABINET, the upper part enclosed by glazed lattice doors, surmounted by an architectural pediment, the lower part with a well-fitted writing drawer and a cupboard under enclosed by a pair of panelled doors, 3ft. 8in. wide by 7ft. 8in. high

92 A GEORGE III SECRETAIRE CABINET, the upper part with shelves enclosed by glazed lattice-work doors and sides, surmounted by a dentil cornice, the lower part with a fitted pull-out writing drawer with three long drawers under, 4ft. 6in. wide by 8ft. 3in. high

93 A CHIPPENDALE MAHOGANY ELBOW CHAIR, in the French taste, the back and broad seat, with shaped seat-rail, covered in blue damask, the moulded frame with slender cabriole legs

94 A Hepplewhite mahogany shield-back Chair, with attractive entwined splat carved with wheat-ears and bead moulding, the stuffed seat covered in blue damask; and another shield-back Chair, the top-rail carved with an anthemion and with a serpentine stuffed seat

95 A Georgian mahogany "pie-crust" Tripod Table, the oval-shaped top supported on a turned and fluted pillar with tripod legs terminating in claw-and-ball feet, 2ft. 8in. wide

96 A smaller mahogany Tripod Table, the circular top with a "pie-crust" edge, 19in. wide; and a Georgian mahogany Wine Table with a "pie-crust" top, 13in. wide

97 A Georgian mahogany Collector's Cabinet, fitted with numerous small satinwood drawers and a cupboard enclosed by a door of architectural design surmounted by pigeon-holes, enclosed by a glazed door and raised on square tapering legs, 20in. wide by 5ft. 4in. high

98 A Hepplewhite small mahogany Dressing Stool, with shaped sides and seat, covered in blue brocatel supported on turned and reeded legs

99 A CHIPPENDALE MAHOGANY CARD TABLE, of pale colour, the oblong folding top supported on a frieze edged with nailing, the cabriole legs carved at the knees with foliage and cabochon motives, terminating in claw-and-ball feet, 2ft. 10in. wide

100 A Georgian mahogany Hanging Bookshelf, of four tiers, the sides pierced, 2ft. 7in. wide

101 A FINE CHIPPENDALE MAHOGANY FOUR-POST BEDSTEAD, the posts fluted and reeded and carved with nailing and foliate motives, surmounted by a pierced and gadrooned tester of pagoda shape, hung with blue silk damask curtains and shaped pelmet (with a box spring mattress), 4ft. 6in. wide by 6ft. 8in. long

102 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by glazed doors divided by muntins, the lower part with a pull-out writing drawer, the front inlaid with a satinwood panel bordered with amboyna wood, flanked by four small drawers and with three long drawers below, 50in. wide

103 A later mahogany Secretaire-Cabinet, the upper part enclosed by glazed doors with Gothic muntins, the pull-out writing drawer with satinwood fittings, three long drawers beneath, flanked by reeded pilaster supports, 3ft. 11in. wide

104 A George II mahogany triple-top Games Table, with a chess and back-gammon board, the inner leaves covered with green baize and enclosing a deep well, fitted with swivel candle stands and supported on half cabriole legs with pad feet, 30in. wide

105 A GEORGIAN MAHOGANY BOOKCASE CABINET, the upper part enclosed by glazed lattice doors surmounted by a dentil cornice, the lower part of two short and three long drawers, 37in. wide by 6ft. 6in. high

106 A GEORGE III SERPENTINE MAHOGANY CHEST, fitted with four long drawers with chamfered corners and supported on a shaped plinth with bracket feet, 3ft. 6in.

107 A GEORGE III MAHOGANY GENTLEMAN'S WARDROBE, fitted with tray shelves enclosed by a pair of doors with oval panels and brass astragal, surmounted by an arcaded frieze and pediment with urn finials, two short and two long drawers under, 4ft. wide by 7ft. 4in. high

108 A Georgian mahogany swing Dressing Mirror, the frame with an inner gilt gesso moulding and a shaped cresting, 13in. wide; and a Georgian mahogany Shaving Mirror overhung with a magnifying glass, on a turned support and circular base, 28in. high

2

109 A Sheraton mahogany Dressing Mirror, with oval glass, the serpentine base fitted with three drawers, 21in. wide

110 An early George III mahogany Elbow Chair with pierced and carved vase-shaped splat surmounted by a serpentine top-rail, the loose seat covered in blue damask

111 Another Georgian Elbow Chair, in pale mahogany, the vase-shaped splat pierced with an oval, the loose seat covered in blue damask

112 A GEORGE II MAHOGANY CHAIR, with entwined strapwork splat, the top-rail carved with palmettes and terminating in volutes, with loose stuffed seat, the cabriole legs carved with foliage and terminating in claw-and-ball feet

113 A Chippendale mahogany Pembroke Table with a serpentine top, fitted with a frieze drawer, the square legs united by a pierced "X"-shaped stretcher, 2ft. 6in. wide

114 AN EARLY GEORGE III SMALL MAHOGANY CHEST of good quality, fitted with four drawers mounted with brass loop handles, the corners chamfered and fluted, 2ft. 8in. wide

115 A Sheraton mahogany Toilet Table, fitted with a ratchet mirror and numerous boxes with covers, enclosed by a folding top, with one drawer under, supported on square tapering legs, 2ft. 3in. wide

116 A Georgian mahogany Elbow Chair with pierced vase-shaped splat and serpentine top-rail, the loose seat covered in striped velvet, supported on square moulded legs; and a George II walnut Side Table of simple design and supported on hipped cabriole legs, 53in. wide

117 A CHIPPENDALE MAHOGANY TALLBOY, fitted with two short and six long drawers and brushing-slide, surmounted by a blind fret frieze and dentil cornice, the corners chamfered and fluted, supported on heavy ogee bracket feet, 3ft. 6in. wide

118. A mid-18th Century mahogany circular Tea Table, with a hinged top, enclosing a well and supported on turned legs with club feet, 30in.

119 A HEPPELWHITE MAHOGANY SETTEE of unusual design, the back with two shaped and padded panels centred with an oval pierced with the Prince of Wales' feathers, supported on square tapering legs with block feet, 50in. wide

120 A SET OF FIVE GEORGIAN LADDER-BACK CHAIRS, in mahogany, comprising one arm and four single Chairs, the cross-rails entwined, the loose seats covered in black horsehair, supported on square legs

121 An interesting mid-18th Century Reading Chair, with saddle-shaped seat, back and arm rests covered in nailed leather, fitted with a ratchet book rest, and two swivel candle stands

122 An unusual Georgian mahogany Toilet Table, fitted with a ratchet mirror and various compartments enclosed by a hinged top, a pull-out drawer beneath with washing basin and bowls, with hinged supports one of the flaps converting the table into use as a writing table. 2ft. 7in. wide

123 A FINE QUEEN ANNE BURR-WALNUT TALLBOY of pale colour, feathered and cross-banded, the upper part with fluted and chamfered sides surmounted by a cavetto frieze and moulded cornice and fitted with three short and three long drawers; the lower part with a brushing-slide and three long drawers, the lower drawer with a concave panel inlaid with a star, supported on bracket feet, 3ft. 4in. wide

124 A FINE QUEEN ANNE BURR-WALNUT BUREAU-CABINET, the upper part fitted with adjustable shelves, pigeon-holes and drawers enclosed by a pair of mirror doors, the lower part fitted with a cupboard, pillar drawers and pigeon-holes enclosed by a fall-flap, four long drawers under, supported on bracket feet, 39in. wide

125 A FINE QUEEN ANNE SMALL WALNUT KNEE-HOLE BUREAU of pale colour, feathered and banded, the top drawer fitted with masked pigeon-holes and drawers enclosed by a fall-front, a recessed cupboard under flanked by six pedestal drawers and supported on bracket feet, 30in. wide

126 A FINE QUEEN ANNE BURR-WALNUT KNEE-HOLE DRESSING TABLE of pale colour, feathered and cross-banded, the top with moulded and rounded corners, fitted with a long drawer and a sliding box-cupboard beneath, flanked by six pedestal drawers, supported on bracket feet, 2ft. 7in. wide

Other Properties

127 AN ATTRACTIVE SET OF FIVE HEPPELWHITE MAHOGANY CHAIRS of pale colour, comprising two arm and three single Chairs, the hoop-backs of heart shape, carved with semi-circular flower-head petrae, the arms with incurved supports, the seats stuffed and supported on square tapering legs,

128 A SHERATON MAHOGANY BOW-FRONTED TALLBOY of pale colour, fitted with two short and six long drawers, mounted with the original brass handles and surmounted by an arched pediment inlaid with an oval of satinwood, 3ft. 6in. wide

129 A GEORGIAN MAHOGANY GENTLEMAN'S WARDROBE OF FINELY FIGURED wood, fitted with sliding shelves and enclosed by a pair of oval panelled doors, surmounted by an arcaded frieze and moulded cornice and with two short and two long drawers under, 4ft. 6in. wide by 6ft. 6in. high

RUGS AND CARPETS

130 A Caucasian Prayer Rug woven with a striped cone pattern on a dark blue field enclosed by similar spandrels within two geometric borders, 4ft. 6in. by 3ft. 11in.

131 A Mugur Prayer Rug woven with hooked medallions on a red field enclosed by pale blue spandrels within a colourful geometric border, 5ft. by 3ft. 4in.

132 AN ANTIQUE HELA RUG of fine quality, woven with an octagonal medallion and skeleton tree pattern in tones of red, blue and ivory on a dark blue field within pale blue floral borders, enclosed by a blue medallion border and barber's pole borders, 6ft. 2in. by 3ft. 5in.

133 A Ghiordes Prayer Rug, with foliate motives in tones of red and ivory on a green field enclosed by a wide geometric border, a golden border and an outer ivory border, 7ft. 11in. by 5ft. 4in.

134 A GOOD FEREGHAN RUG woven with an attractive pole medallion in green, blue and mushroom on a red field enclosed by trellis and flower-head spandrels on a green field within a wide green lotus border and two narrow floral borders, 9ft. 9in. by 4ft. 11in. ; and another Rug, 9ft. 8in. by 6ft. 3in. 2

135 A Kashan Rug, woven with a shaped medallion in tones of blue, wine and ivory on a mustard field, enclosed by a wide flower-head border and two narrow borders, 7ft. 6in. by 4ft. 8in.

136 A Mosul Rug woven in soft colours with a pole medallion and foliate, tree and bird motives on a dark blue field enclosed by a bird border and an outer geometric border, 6ft. by 4ft. 5in.

137 Another, woven with tree, bird and floral motives and a pole medallion on a dark blue field enclosed by an ivory bird border and an outer geometric border, 6ft. 3in. by 4ft. 11in.

138 A Turcoman Rug woven in dark shades of red, brown, blue and ivory with hooked motives enclosed by a skeleton tree panel and conventional ivory borders, 5ft. 1in. by 3ft. 9in.

139 AN ANATOLIAN RUG of silky texture, woven with cone, floral and foliate motives in soft colours on a pale pink field within a wide ivory lotus border and two narrower borders, 5ft. 6in. by 4ft. 1in.

140 An attractive Shirvan Rug, woven with a cone pattern in various colours on a blue field within a wide ivory medallion border, a red border and an outer pale blue border, 8ft. 3in. by 3ft. 9in.

141 A Shiraz Rug woven with floral motives on a rose field enclosed by dark blue floral spandrels within three narrow borders, 4ft. 5in. by 3ft. 3in.

142 A Turcoman Rug woven with three rows of octagonal medallions in ivory and dark blue on a pale rose field, enclosed by numerous conventional borders, 5ft. 9in. by 4ft. 2in.

143 A Shiraz Rug woven with a centre medallion and a tree and flower-head pattern on a wine field enclosed by similar spandrels on a dark blue field, within a wine border and four narrower borders, 7ft. 4in. by 5ft.

144 A SHIRAZ OBLONG CARPET, woven with a bold cone pattern in tones of gold, green, blue and ivory on a dark blue field within a wide carnation border and five narrower borders, 15ft. 5in. by 6ft. 8in.

145 A Shiraz small carpet woven with diamond-shaped medallions in tones of blue, green, rose and ivory enclosed by a wide ivory border and four narrower borders, 9ft. 3in. by 6ft. 6in.

146 A Chinese Rug, woven in dark shades of blue, red and gold with dragons and medallions, enclosed by a fret and a lotus border, 6ft. 2in. by 4ft. 1in.

147 A Beluchistan Prayer Rug, the pale pink field woven with a trellis and star medallion pattern, enclosed by a carnation border and three narrower borders, 5ft. 9in. by 4ft. 2in.

148 A large Axminster Carpet woven in Persian style with a meandering floral and medallion pattern in tones of green and blue on a wine field, within a wide blue border, 24ft. 1in. by 17ft. 8in.

149 A small Aubusson Rug, woven with a floral bouquet on a cream field with green and pink border, 6ft. 7in. by 3ft. 1in.

150 A LARGE AUBUSSON CARPET, woven in bright colours with a centre floral bouquet enclosed by scrolling and garlands of cabbage roses on a wine field within a wide outer cream border with entwined rose branch pattern, 17ft. 10in. by 13ft. 10in. 2

151 A small Aubusson Carpet, designed with floral bouquets and garlands, on a pale green ground within two dark red borders, 10ft. 4in. by 7ft. ; and another Aubusson Carpet of similar pattern, 10ft. 4in. by 7ft. 2in. (worn) 2

152 An Aubusson small carpet woven with floral sprays and garlands in tones of red, cream and green on a pale blue field enclosed by a wine scroll border, 12ft. 5in. by 7ft. 11in.

153 AN AUBUSSON CARPET, woven in soft colours with a centre floral bouquet and floral sprays and wreaths on a pale blue field, 13ft. 7in. by 9ft. 9in.

154 A TURKEY CARPET, woven with a stylised lotus pattern on a rose field enclosed by a wide blue border and six narrower flower-head borders, 16ft. 9in. by 7ft. 8in.

**The Property of the late Edmund Godward, Esq.,
The Grange, Crawley Down.
[SOLD BY ORDER OF THE TRUSTEE]**

155 A Turcoman Saddlebag Strip, woven with octagonal medallions in dark blue on a wine field, within a medallion border, 4ft. 6in. by 2ft. 7in. ; and another, of similar pattern, 4ft. 3in. by 2ft. 6in.

- 156 A Sarouk Rug, with pole medallion in tones of pale blue and rose on a dark blue field enclosed by rose spandrels and a narrower outer border, 5ft. 4in. by 3ft. 3in.
- 157 A Ghiordes Prayer Rug, woven with double columns on a pale blue field, enclosed by four golden borders woven with foliate motives, 5ft. 9in. by 3ft. 11in.
- 158 A Tekke-Turcoman Rug, woven with *hatchli* design, in tones of blue, wine and ivory, enclosed by similar borders, 5ft. by 3ft. 10in.
- 159 A Ladik Prayer Rug, with double columns on a blue field enclosed by golden spandrels, within a blue floral border and three narrower borders, 6ft. 2in. by 3ft. 11in.
- 160 A KARABAGH PRAYER RUG, woven with two rose panels and medallions on a grey field enclosed by brown spandrels within a wide foliate border, 5ft. 3in. by 3ft. 5in.
- 161 A Turcoman Saddlebag Strip, woven in warm tones of red and blue with rows of shaped medallions, enclosed by conventional borders, 5ft. 2in. by 3ft. 2in.
- 162 A Cabistan Rug, woven with three diamond medallions within hooked borders on a rose field, enclosed by an ivory star border, 5ft. by 3ft. 8in.
- 163 A KAZAK LONG RUG, woven with a plain rose field enclosed by a wide ivory medallion border, a narrower blue border, and an outer green and blue border, 9ft. 11in. by 2ft. 10in.
- 164 A Hamadan Runner, woven with a diamond medallion and foliate design on a dark blue field, within a blue border and two narrower red borders, 13ft. 7in. by 2ft. 11in.
- 165 A Kurbistan Rug, with a close shaped medallion pattern woven on a dark blue field, enclosed by a rose flower-head border, and a yellow border, 6ft. 8in. by 4ft. 4in.
- 166 A Hamadan-Fereghan Rug, woven with a close pattern in tones of red and blue on a dark blue field, enclosed by wine spandrels and an outer blue border, 7ft. 10in. by 4ft. 3in.
- 167 A FEREGHAN CARPET, woven with an attractive pattern in blue, gold and ivory on a red field, within a wide floral border and four narrower borders, 12ft. 6in. by 5ft. 11in.
- 168 ANOTHER FEREGHAN CARPET, woven with a small cone pattern on a red field enclosed by blue spandrels and a blue dentil border, within an ivory border and three other red borders, 12ft. 11in. by 5ft. 10in.
- 169 A Chinese Chair Back, woven with dragons in gold and blue on a gold field, within a scroll border, 2ft. 6in. by 2ft. 6in.; and another, similarly woven, 2ft. 9in. by 2ft. 9in. 2
- 170 A Chinese Rug, woven with animal and bird subjects in blue on an ivory field, within a fret border, 4ft. 5in. by 2ft. 2in.; and a smaller Chinese Rug, woven with similar pattern, 4ft. 5in. by 2ft. 1in. 2
- 171 Another Chinese Rug, woven with blue and ivory with horses and ivory with horses and trees, 4ft. 4in. by 1ft. 11in.; and a small square Rug, woven with fishes, 2ft. 9in. by 2ft. 9in. 2

172 A Chinese Rug woven with deer in blue and ivory, within a fret border, 3ft. 11in. by 1ft. 11in.; and a smaller Rug, woven with bats and medallions, 3ft. 5in. 1ft. 11in.

173 A Chinese Rug, woven with a fret medallion and magnolia sprays in blue on an ivory field, enclosed by a fret and medallion border, 3ft. 11in. by 2ft. 1in.; and another of similar design, 3ft. 9in. by 1ft. 11in.

174 A Chinese Rug, woven with small star medallions on a golden field with two fret borders, 5ft. 9in. by 2ft. 10in.; and a smaller Rug, woven with deer on a golden field, 3ft. 8in. by 2ft. 2in.

175 A Chinese Rug, woven with floral and foliate motives in brown on a blue field, enclosed by a conventional blue and ivory border, 6ft. 8in. by 4ft.

176 A larger Chinese Rug, woven with kylins, utensils and plants on a pale rose field, enclosed by an ivory foliate border and an outer plain blue border, 8ft. by 4ft. 11in.

177 AN ANATOLIAN PRAYER RUG, of silky texture, woven with double columns and mihrab on a pale pink field, enclosed by pale green spandrels and a dark blue panel within outer borders of pale green and dark red, 5ft. 2in. by 3ft. 10in.

178 A Shiraz Rug, woven with a cone pattern in tones of blue, red and ivory within a stylised red border and a barber's pole border, 6ft. 2in. by 4ft. 3in.

179 A KIRMAN RUG, woven in soft colours with medallions and tree motives on a pale blue field, within an ivory floral border and two narrower borders, 6ft. 6in. by 4ft. 5in.

180 A SILK KASHAN RUG, woven with a Tree of Life design in tones of brown and red on a pale green field, within a wide red carnation border, 7ft. by 4ft. 3in.

181 A SILK HEREKE PRAYER RUG, woven with double columns and mihrab on an ivory field, within a wide blue lotus border and an outer wine border, 5ft. 9in. by 3ft. 10in.

182 A TABRIZ RUG, of silky texture, woven with vases and floral sprays in tones of blue on an ivory field, enclosed by shaped fawn spandrels, and an outer carnation border, 6ft. 7in. by 4ft. 4in.

END OF SALE

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SOTHEBY & Co.'s

SALE OF

**WORKS OF ART, NEEDLEWORK PICTURES,
ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS**

7th March, 1947

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|-----------------|----|----|----|-----|-------------------|-----|----|----|
| 1 | Grady .. | 5 | 0 | 0 | 42 | Harris, M. .. | 85 | 0 | 0 |
| 2 | Bennett .. | 14 | 0 | 0 | 43 | Weston .. | 145 | 0 | 0 |
| 3 | Chichester .. | 16 | 0 | 0 | 44 | Henn .. | 17 | 0 | 0 |
| 4 | Chichester .. | 24 | 0 | 0 | 45 | Patch .. | 235 | 0 | 0 |
| 5 | Davis, Cecil .. | 13 | 0 | 0 | 46 | Staal .. | 48 | 0 | 0 |
| 6 | Marcussen .. | 13 | 0 | 0 | 47 | Powell .. | 75 | 0 | 0 |
| 7 | Berendt .. | 10 | 0 | 0 | 48 | Hallsborough .. | 45 | 0 | 0 |
| 8 | Marcussen .. | 42 | 0 | 0 | 49 | Berrett .. | 40 | 0 | 0 |
| 9 | Potter .. | 5 | 0 | 0 | 50 | Powell .. | 15 | 0 | 0 |
| 10 | Berendt .. | 16 | 0 | 0 | 51 | Radcliffe .. | 22 | 0 | 0 |
| 11 | Berendt .. | 50 | 0 | 0 | 52 | Amor .. | 62 | 0 | 0 |
| 12 | Potter .. | 19 | 0 | 0 | 53 | Powell .. | 20 | 0 | 0 |
| 13 | Berendt .. | 26 | 0 | 0 | 54 | Surgey .. | 32 | 0 | 0 |
| 14 | Berendt .. | 2 | 0 | 0 | 55 | Baer .. | 80 | 0 | 0 |
| 15 | Goff .. | 5 | 0 | 0 | 56 | Potter .. | 7 | 0 | 0 |
| 16 | Marcussen .. | 4 | 10 | 0 | 57 | Powcll .. | 24 | 0 | 0 |
| 17 | Passed .. | — | — | — | 58 | Ván .. | 22 | 0 | 0 |
| 18 | Beaumont .. | 4 | 10 | 0 | 59 | Surgey .. | 38 | 0 | 0 |
| 19 | Manheim .. | 5 | 0 | 0 | 60 | Powell .. | 24 | 0 | 0 |
| 20 | Mackeson .. | 13 | 10 | 0 | 61 | Cordiner .. | 42 | 0 | 0 |
| 21 | Smith, D. .. | 26 | 0 | 0 | 62 | Powell .. | 30 | 0 | 0 |
| 22 | Smith, D. .. | 34 | 0 | 0 | 63 | Surgey .. | 22 | 0 | 0 |
| 23 | | — | — | — | 64 | de Haan, J. .. | 54 | 0 | 0 |
| 24 | Davis, Cecil .. | 46 | 0 | 0 | 65 | Trollope .. | 16 | 0 | 0 |
| 24A | Smith, D. .. | 22 | 0 | 0 | 66 | Powell .. | 20 | 0 | 0 |
| 25 | Heal .. | 17 | 0 | 0 | 67 | Worley .. | 45 | 0 | 0 |
| 26 | Filkins .. | 62 | 0 | 0 | 68 | Meyer .. | 125 | 0 | 0 |
| 27 | Smith, D. .. | 11 | 0 | 0 | 69 | Boswell & Ward .. | 18 | 0 | 0 |
| 28 | Marcussen .. | 72 | 0 | 0 | 70 | Meyer .. | 120 | 0 | 0 |
| 29 | Surgey .. | 16 | 0 | 0 | 71 | Worley .. | 36 | 0 | 0 |
| 30 | Manheim .. | 13 | 0 | 0 | 72 | Tobolski .. | 60 | 0 | 0 |
| 31 | Fleming .. | 40 | 0 | 0 | 73 | Sleigh .. | 22 | 0 | 0 |
| 32 | Jacoby .. | 22 | 0 | 0 | 74 | Sleigh .. | 15 | 0 | 0 |
| 33 | Worley .. | 13 | 0 | 0 | 75 | Harris, M. .. | 58 | 0 | 0 |
| 34 | Powell .. | 10 | 0 | 0 | 76 | Gibbon .. | 46 | 0 | 0 |
| 35 | Worley .. | 32 | 0 | 0 | 77 | Tobolski .. | 32 | 0 | 0 |
| 36 | Jacoby .. | 18 | 0 | 0 | 78 | Fleming .. | 28 | 0 | 0 |
| 37 | Saperstein .. | 17 | 0 | 0 | 79 | Trollope .. | 27 | 0 | 0 |
| 38 | Passed .. | — | — | — | 80 | Staal .. | 130 | 0 | 0 |
| 39 | Webster .. | 26 | 0 | 0 | 81 | Ashenhurst .. | 60 | 0 | 0 |
| 40 | Webster .. | 62 | 0 | 0 | 82 | Comer .. | 58 | 0 | 0 |
| 41 | Harris, M. .. | 80 | 0 | 0 | 83 | Merton, Lady .. | 40 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|-----|--------------------|-----|-----|----|-----|---------------|--------------|--------|-----|---|---|
| 84 | Heal | .. | 80 | 0 | 0 | 135 | Lacey | .. | 75 | 0 | 0 |
| 85 | Worley | .. | 120 | 0 | 0 | 136 | Ware | .. | 22 | 0 | 0 |
| 86 | Tischer | .. | 13 | 0 | 0 | 137 | Marshall | .. | 18 | 0 | 0 |
| 87 | Worley | .. | 90 | 0 | 0 | 138 | Afia, S. | .. | 26 | 0 | 0 |
| 88 | Sleigh | .. | 47 | 0 | 0 | 139 | Haronnoff | .. | 30 | 0 | 0 |
| 89 | Tozer | .. | 30 | 0 | 0 | 140 | Grant, Genl. | .. | 50 | 0 | 0 |
| 90 | Tozer | .. | 11 | 0 | 0 | 141 | Perez | .. | 26 | 0 | 0 |
| 91 | Partridge, G. | .. | 310 | 0 | 0 | 142 | Bernoff | .. | 50 | 0 | 0 |
| 92 | Henn | .. | 25 | 0 | 0 | 143 | Perez | .. | 42 | 0 | 0 |
| 93 | Gadsby, J. | .. | 40 | 0 | 0 | 144 | Jackensen | .. | 46 | 0 | 0 |
| 94 | Trollope | .. | 26 | 0 | 0 | 145 | Papazian | .. | 56 | 0 | 0 |
| 95 | Henn | .. | 22 | 0 | 0 | 146 | Afia, S. | .. | 24 | 0 | 0 |
| 96 | Harris, M. | .. | 30 | 0 | 0 | 147 | Ware | .. | 39 | 0 | 0 |
| 97 | Presney | .. | 22 | 0 | 0 | 148 | Afia, S. | .. | 78 | 0 | 0 |
| 98 | Trollope | .. | 29 | 0 | 0 | 149 | Haim, J. | .. | 50 | 0 | 0 |
| 99 | Staal | .. | 24 | 0 | 0 | 150 | Afia, S. | .. | 190 | 0 | 0 |
| 100 | Sleigh | .. | 28 | 0 | 0 | 151 | Massarano | .. | 60 | 0 | 0 |
| 101 | Bennett, J. | .. | 190 | 0 | 0 | 152 | Lacey | .. | 85 | 0 | 0 |
| 102 | Harris, M. | .. | 75 | 0 | 0 | 153 | Marcussa | .. | 160 | 0 | 0 |
| 103 | Heal | .. | 50 | 0 | 0 | 154 | Lacey | .. | 70 | 0 | 0 |
| 104 | Trollope | .. | 28 | 0 | 0 | 155 | Meisels | .. | 30 | 0 | 0 |
| 105 | Trollope | .. | 85 | 0 | 0 | 156 | Bahar, I. | .. | 12 | 0 | 0 |
| 106 | Ashenhurst | .. | 95 | 0 | 0 | 157 | Perez | .. | 58 | 0 | 0 |
| 107 | Mallett | .. | 75 | 0 | 0 | 158 | West | .. | 20 | 0 | 0 |
| 108 | Partridge, P. | .. | 28 | 0 | 0 | 159 | Afia, S. | .. | 40 | 0 | 0 |
| 109 | Ashton | .. | 30 | 0 | 0 | 160 | Behar, I. | .. | 36 | 0 | 0 |
| 110 | Harris, M. | .. | 30 | 0 | 0 | 161 | Afia, S. | .. | 14 | 0 | 0 |
| 111 | Presney | .. | 15 | 0 | 0 | 162 | Afia, S. | .. | 36 | 0 | 0 |
| 112 | Gadsby | .. | 20 | 0 | 0 | 163 | Rudorff | .. | 16 | 0 | 0 |
| 113 | Nephews | .. | 45 | 0 | 0 | 164 | Papazian | .. | 26 | 0 | 0 |
| 114 | Harris, M. | .. | 38 | 0 | 0 | 165 | Perez | .. | 24 | 0 | 0 |
| 115 | Lowenthal | .. | 46 | 0 | 0 | 166 | Metaxides | .. | 36 | 0 | 0 |
| 116 | Sleigh | .. | 28 | 0 | 0 | 167 | Papazian | .. | 22 | 0 | 0 |
| 117 | Mallett | .. | 60 | 0 | 0 | 168 | Perez | .. | 70 | 0 | 0 |
| 118 | Staal | .. | 10 | 0 | 0 | 169 | Perez | .. | 24 | 0 | 0 |
| 119 | Heal | .. | 20 | 0 | 0 | 170 | Afia, S. | .. | 15 | 0 | 0 |
| 120 | Richardson, Sir R. | 150 | 0 | 0 | 171 | Afia, S. | .. | 15 | 0 | 0 | |
| 121 | Bennett, J. | .. | 105 | 0 | 0 | 172 | Perez | .. | 17 | 0 | 0 |
| 122 | Heal | .. | 15 | 0 | 0 | 173 | Perez | .. | 25 | 0 | 0 |
| 123 | Mallett | .. | 200 | 0 | 0 | 174 | Afia, S. | .. | 36 | 0 | 0 |
| 124 | Sleigh | .. | 245 | 0 | 0 | 175 | Papazian | .. | 40 | 0 | 0 |
| 125 | Gregory | .. | 280 | 0 | 0 | 176 | Massarano | .. | 65 | 0 | 0 |
| 126 | Amor | .. | 240 | 0 | 0 | 177 | Lacey | .. | 20 | 0 | 0 |
| 127 | Sleigh | .. | 115 | 0 | 0 | 178 | Cohen, M. | .. | 32 | 0 | 0 |
| 128 | Rudkin | .. | 60 | 0 | 0 | 179 | Perez | .. | 130 | 0 | 0 |
| 129 | Ashenhurst | .. | 65 | 0 | 0 | 180 | Slavid | .. | 110 | 0 | 0 |
| 130 | Behar, I. | .. | 12 | 0 | 0 | 181 | Massarano | .. | 42 | 0 | 0 |
| 131 | Rudorff | .. | 10 | 0 | 0 | 182 | Hingston | .. | 75 | 0 | 0 |
| 132 | Perez | .. | 58 | 0 | 0 | Total of Sale | .. | £9,174 | 10 | 0 | 0 |
| 133 | Vigo | .. | 95 | 0 | 0 | | | | | | |
| 134 | Lilley | .. | 260 | 0 | 0 | | | | | | |

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